

trombone 3

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

vers

5 16 16 8

rit....

50 7 60 2 refr. 65

rit... gliss. gliss.

70 75

80 85

gliss. gliss.

90 95

100 4 8

12 130 135

rit... gliss. gliss.

140 145

150 155

gliss.

160

beg. key/A-gt

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

Musical notation for the first system, measures 1-9. The key signature is one flat (B-flat major/D minor). The tempo is marked 'langz.'. Chords are indicated above the staff: F, C, F, 5, F, C, F.

Musical notation for the second system, measures 10-15. Chords are indicated above the staff: C.

Musical notation for the third system, measures 16-20. Chords are indicated above the staff: F, Gm, C, F. A 'rit....' marking is present above measure 19. Measure 16 is marked 'vers F'.

Musical notation for the fourth system, measures 21-39. Chords are indicated above the staff: Gm, C, F, G.

Musical notation for the fifth system, measures 40-49. Chords are indicated above the staff: C, B^b, F, E, F, G.

Musical notation for the sixth system, measures 50-59. Chords are indicated above the staff: C, G, G⁷, C, 55 C⁰, C.

beg. key/A-gt

2 C^0 60 C refr. F

rit....

65 F C F F A^0 70 C

75 C $C+$

F 80 F C F

85 Cm^7 F B^b 90 F

Gm C F E 95 F B^b F

beg. key/A-gt

100 C Gm/D E^b C/E F

4 8 3

4 8

F D^b 14 G^b

rit...

135 G^b D^b G^b D^b 7 G^b 140 B

G^b 145 A^bm

D^b G^b F G^b 150 B G^b

D^b A^bm/E^b E⁰ D^b/F G^b D^b A^bm/E^b E⁰ D^b/F

beg. key/A-gt

4¹⁶⁰ G^b

The image shows a musical score for guitar, starting at measure 160. The key signature is G-flat major (two flats: B-flat and E-flat). The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The first two measures (160 and 161) feature a melodic line in the treble clef consisting of quarter notes: G4, A4, Bb4, and C5. The bass clef provides a simple accompaniment of quarter notes: G2, Bb2, and D3. The final two measures (162 and 163) are chords. Measure 162 contains a G4 major triad (G4, Bb4, D5) with an accent (^) over the G4. Measure 163 contains an A4 major triad (A4, C5, E5) with an accent (^) over the A4. The piece concludes with a final chord in measure 163, which is a G4 major triad (G4, Bb4, D5) with an accent (^) over the G4.

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

vers

5 16 15

40 45 4

50 55

refr. 5 65

rit... 70 2 75 2

80

85 90

95 100

4 8

rit... 120

125 2 130 2

135

1e klarinet

Musical score for the first clarinet part, measures 140 to 160. The score is written in G minor (three flats) and 4/4 time. It consists of four staves of music.

- Staff 1 (Measures 140-145):** Measures 140-141 show a melodic line with eighth notes. Measure 142 has a whole rest. Measures 143-145 continue the melodic line with eighth notes. A trill (tr) is indicated above the first note of measure 143.
- Staff 2 (Measures 146-151):** Measures 146-147 continue the melodic line. Measure 148 has a whole rest. Measures 149-151 continue with eighth notes. A trill (tr) is indicated above the first note of measure 150.
- Staff 3 (Measures 152-160):** Measures 152-154 feature a sixteenth-note triplet. Measures 155-157 continue with eighth notes. Measure 158 has a whole rest. Measures 159-160 continue with eighth notes. A trill (tr) is indicated above the first note of measure 160.
- Staff 4 (Measures 140-160):** This staff provides harmonic support with chords. It starts with a quarter note chord, followed by eighth-note chords, and ends with a quarter note chord. A trill (tr) is indicated above the first note of the first measure.

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LVK La Bamba - 2009

The musical score is written for a 1st trumpet in G major, 2/4 time. It consists of 16 measures per system, with a total of 16 systems. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Tempo:** *langz.* (largo) at the beginning.
- Rehearsal Marks:** 5, 16, 16, 40, 2, 45, 3, 50, 3, 60, 65, etc. 2, 70, 75, 80, 85, 2, 90, 95, 100, 4, 8, 16, 135, 140, 2, 145, 150, 155, 160.
- Performance Instructions:** *rit....* (ritardando) appears at measures 45, 50, 65, and 140.
- Section Labels:** *vers* (verse) at measure 40, and *refr.* (refrain) at measure 65.
- Repeat Signs:** First and second endings are used at measures 16, 8, and 135.
- Key Signature Change:** The key signature changes from G major to E minor (three flats) starting at measure 135.
- Accents:** Numerous accents (^) are placed over notes throughout the score.
- Phrasing:** Slurs are used to indicate phrasing across multiple measures.

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

vers

5 16 15 rit....

40 45 4

50 55

5 refr. rit....

70 2 75

80

85 90

95 100

4 8

120 rit....

125 2 130 2

135

2e klarinet

Musical score for 2nd Clarinet, measures 140-160. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 140, 145, 150, and 155 are marked at the beginning of their respective lines. The piece concludes with a final measure containing a whole note chord.

Knaokehel op det vel!

LVK La Bamba - 2009

langz. 5 16 16 vers 2 40 1

rit.... 2 45 3 50

refr. 65 etc. 2 70

rit.... 75 80

85 2 90

95 100

4 8

16 135

rit.... 140 2 145

150 155

160

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Knaokehel op det vel!' by LVK La Bamba (2009). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures, divided into a 'vers' (verse) section and a 'refr.' (refrain) section. The score includes various musical notations such as slurs, accents, and dynamic markings like 'langz.' (largo) and 'rit....' (ritardando). Measure numbers are indicated throughout the score, and there are repeat signs at the end of the first and fourth systems. The piece concludes with a final cadence in the key of D major.

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C, F⁵, F, C, F.

Musical staff 2: Treble clef. Measure numbers 10 and 15 are indicated above the staff.

Musical staff 3: Treble clef. Chords: F, G^m, C, F. Measure numbers 20 and 15 are indicated above the staff. A first ending bracket labeled "vers" spans measures 15-20. A "rit...." marking is present below the staff.

Musical staff 4: Treble clef. Chords: G^m, C, F, G, C, B^b. Measure numbers 40 and 45 are indicated above the staff.

Musical staff 5: Treble clef. Chords: F, E, F, G, C, G, G⁷, C. Measure number 50 is indicated above the staff.

Musical staff 6: Treble clef. Chords: C⁰, C, C⁰. Measure numbers 55 and 60 are indicated above the staff.

Musical staff 7: Treble clef. Chords: C, F, F, C, F, C. Measure numbers 65 and 70 are indicated above the staff. A "refr." marking is above the staff and a "rit...." marking is below the staff.

Musical staff 8: Treble clef. Chords: C, C⁺, F, F, C, F, C^{m7}, F, B^b. Measure numbers 75, 80, and 85 are indicated above the staff.

Musical staff 9: Treble clef. Chords: F, G^m, C, F, E, F, B^b. Measure numbers 90 and 95 are indicated above the staff.

Musical staff 10: Treble clef. Chords: F, C, G^m/D, E^{b0}, C/E, F. Measure numbers 100, 4, 7, and 115 are indicated above the staff. A circled cross symbol is above the staff.

Musical staff 11: Treble clef. Chords: F, D^b, G^b, G^b, D^b, G^b, D^b. Measure numbers 120 and 125 are indicated above the staff. A circled cross symbol is above the staff and a "rit...." marking is below the staff.

accordeon

2

130 $D^b D^b_+ G^b$ 135 $G^b D^b G^b$

$D^b_n G^b_{40} C^b$ G^b 145 $A^b_m D^b G^b F$

G^b 150 B G^b $D^b A^b_{155} E^0 D^b / F G^b$ $D^b A^b_m / E^0$

E^0 D^b / F 160 G^b

bas of "turbo" tuba Bb

Knaokehel op det vel!

langz.

LVK La Bamba - 2009
vers

4 16 16 40

8

45 50 55

60 65

70 75

80 85

90 95 100

4 8

8 14 135

rit...

140 145

150 155

160

refr.

rit....

Knaokehel op det vel!

LVK La Bamba - 2009

4 16 25

30 35

26 40 105

110 115

120 125

130

30

Knaokehel op det vel!

LVK La Bamba - 2009

4 16 7 3 3 30 6 26

40 4 8 7 125 3 3

36

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

8 4 16 16 *vers* 12 50 *alles 8 va*

rit.... *refr.*

8 55 5 *tr...*

65 *tr...* *tr...* 70 *tr...* 2

8 75 2 *tr...* 80 *tr...*

8 *tr...* 85 *tr...* 88

8 *tr...* 100

8 4 8

8 *tr...* *tr...* 120 *tr...*

8 125 *tr...* 2 130 2

8 *tr...* 135 *tr...*

fluit "leespartij"

2

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a measure containing a whole note chord. A measure rest is followed by a measure starting at measure 140 with a tremolo (tr) over a dotted quarter note. A measure rest is followed by a measure starting at measure 150 with a tremolo (tr) over a dotted quarter note. The staff ends with a whole note chord.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a dotted quarter note followed by an eighth rest, then a quarter note. This is followed by a series of eighth notes and quarter notes, including a measure starting at measure 155 with a dotted quarter note. The staff ends with a quarter note.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff begins with a dotted quarter note followed by an eighth rest, then a quarter note. This is followed by a series of eighth notes and quarter notes, including a measure starting at measure 160 with a tremolo (tr) over a dotted quarter note. The staff ends with three quarter notes, each with an accent (^), followed by a quarter rest.

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

vers

4 16 16

55 5 refr.

65 70 2

75 2 80

85 8

100

4 8

120 rit....

125 2

130 2 135

140 8 150

fluit

2

Musical score for flute, measures 153-160. The score is written on two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 153 begins with a quarter rest, followed by a half note G4. Measure 154 contains a half note G4. Measure 155 contains a half note G4. Measure 156 contains a half note G4. Measure 157 contains a half note G4. Measure 158 contains a half note G4. Measure 159 contains a half note G4. Measure 160 contains a half note G4. The score concludes with a double bar line.

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

langz.

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C, F⁵, F, C, F.

Musical staff 2: Treble clef. Chords: C. Measure numbers 10 and 15 are indicated.

Musical staff 3: Treble clef. Chords: F, G^m, C, F. Measure numbers 20 and 25 are indicated. A "drums" section begins at measure 25.

Musical staff 4: Treble clef. Chords: F, G^m, C. Measure numbers 30, 35, and 40 are indicated. A "rit...." marking is present. A "vers" section begins at measure 35.

Musical staff 5: Treble clef. Chords: F, G, C, B^b. Measure numbers 45 and 50 are indicated.

Musical staff 6: Treble clef. Chords: F, E, F, G, C, G, G⁷, C. Measure numbers 50 and 55 are indicated.

Musical staff 7: Treble clef. Chords: C⁰, C, C⁰, C. Measure numbers 55 and 60 are indicated.

Musical staff 8: Treble clef. Chords: F, C, F. Measure numbers 65, 70, and 75 are indicated. A "refr." section begins at measure 65. A "rit...." marking is present at the end of the staff.

Musical staff 9: Treble clef. Chords: C, C⁺, F, F, C, F, C^{m7}, F, B^b. Measure numbers 80 and 85 are indicated.

Musical staff 10: Treble clef. Chords: F, G^m, C, F, E, F, B^b, F. Measure numbers 90 and 95 are indicated.

Musical staff 11: Treble clef. Chords: C, G^m/D, E^{b0}, C/E, F. Measure numbers 100, 105, 110, and 115 are indicated. A "drums" section begins at measure 105. A circled cross symbol is present above measure 100.

melodie

2

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves. The first staff begins with a square box containing a circle and a vertical line, followed by a 'rit...' marking. The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above the staff: F, D^b, G^b, G^b D^b G^b, D^b, and D^b 125. The second staff has measure numbers 130 and 135, with chords D^b D^b+ G^b and G^b D^b G^b. The third staff has measure numbers 140 and 145, with chords D^b m G^b C^b, G^b, A^b m, D^b, G^b, F, and G^b. The fourth staff has measure number 150, with chords B, G^b, D^b A^b 115/ E^b 0, D^b/F, D^b A^b m/ E^b 0, and D^b 60/ F G^b. The fifth staff contains the lyrics 'knao- ke- hél!' with accents (^) above the notes 'a', 'e', and 'é'. The score ends with a double bar line.

Knaokehel op det vel!

LVK La Bamba - 2009

5 10 15

in beg. event. bones en A-gt.

20 25 30 35

bastuba of "turbo"tuba als in het voorbeeld van Bonanza??

40 45 50

drumbandsnare partij is gewoon alles snare qua notenbeeld

55 65 70

75 80 85

90 95 100 105

110 115 120

125 130 135

140 145 150 155

160

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

5 16 16 vers 2 40 2

rit....

45 50 7

60 refr. 65 gliss. gliss.

70 75 80 gliss

85 90

95 100

4 8

12 130 135 gliss. gliss.

140 145

150 155 gliss.

160

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

vers

5 16 16 40 2

45 50 7

60 refr. 65 gliss. gliss.

70 75 80 gliss

85 90 gliss.

95 100

4 8

12 130 135 gliss. gliss.

140 145

150 155 gliss.

160

Knaokehel op det vel!

langz.

LVK La Bamba - 2009

vers

5 16 16 8

rit....

50 7 60 2 refr. 65

rit.... gliss. gliss.

70 75

80 85

gliss. gliss.

90 95

100 4 8

12 130 135

rit.... gliss. gliss.

140 145

150 155

gliss.

160